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Australia
1928 A-H



SEASON, 1927-8

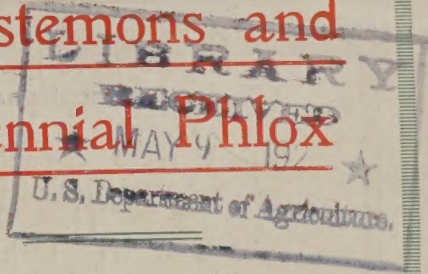
LIST OF CHOICE

Dahlias

Chrysanthemums

Pentstemons and

Perennial Phlox



Issued by

Anderson & Co Limited,

RETAIL ESTABLISHMENT:- 399-401 George St.,
WAREHOUSE, MAIL ORDER DEPT. 188-190 Kent St.,
AND GENERAL OFFICES:-
SYDNEY.

ADDRESS ALL LETTERS TO:- BOX 1608 B8, G.P.O. SYDNEY.

Established
1863

MODERN DAHLIAS—Contd.

- P **EVELYN**.—A large bright yellow flower, carried on good stems, well above the foliage. The early flowers are full decorative, but later a good paeony. 1/6 each.
- D **ELEANOR**.—Very dark red of perfect form; a large flower carried upright on good stiff stems. 1/6 each.
- D **FAITHFUL**.—Rich bronzy yellow, then salmon and yellow in centre. The flowers are carried on long, strong stems; good variety for garden display or cut flowers. 1/6 each.
- P **GLOW**.—Large flowers on long, strong stems, chrome shading to salmon; a very pretty combination. 2/6 each.
- P **HINEMOA**.—Pale yellow, overlaid and tipped reddish bronze. The flowers are large, formal in type, and carried on long, strong stems. 2/6 each.
- P **HARLEQUIN**.—A very large flowering variety. The ground colour is a mauve, striped and splashed purple crimson. A great favourite by visitors. 2/6 each.
- D **JUDGE DUNCAN**.—Bright rosy purple; a fine large bloom; free flowering, on good stems. 2/6 each.

- D **JUDGE MAREAN**.—A glowing combination of salmon pink, orange and yellow; a free and early bloomer. 2/6 each.
- P **LINDEN**.—The flowers are cream, shaded deep strawberry, and are carried on long, strong stems, quite distinct and good. 3/6 each.
- D **LESLIE HANCOCK**.—A beautiful deep crimson with huge flowers on long, stiff stems. 2/6 each.
- D **MARIPOSA**.—A giant hybrid cactus, colour a lovely heliotrope, suffused rose, with fine strong stems. 2/6 each.
- D **Mrs. T. HAY**.—A very fine light yellow, on very stiff stems and a dwarf grower. 2/6 each.
- D **Mrs. E. CANT**.—This is a popular variety on the Continent; colour old gold suffused bronze, often sports to white tipped flowers, which make the flowers more pretty. 2/6 each.
- D **Madame W. J. WURFBAIN**.—Rich velvety purple shading to mahogany, large well-formed flowers on excellent stems. 2/6 each.
- D **NESTOR**.—Yellow ground, striped and speckled crimson, medium-sized flowers on good long stems; quite an acquisition to the bicolour section. 2/6 each.

- D **OPHELIA**.—A free large flowering Dahlia on good erect stems; a most pleasing colour—salmon pink shading creamy buff. 2/6 each.
- P **PASADENA**.—Crimson magenta and vermilion, large flowers on good stems; one of the very best. 3/6 each.
- D **PAUL MICHAEL**.—A deep pure gold of enormous size; some would call it orange; very free flowering. 3/6 each.
- D **PRIDE OF CALIFORNIA**.—One of the very best of the red decoratives; very large and free, on good stems. 2/6 each.
- D **POLAR BEAR**.—A very large and free flowering white, good. 2/6 each.
- D **P. O'MARA**.—A beautiful bright gold decorative, well formed flowers, on long erect stems, early and free. 2/6 each.
- D **ROOKWOOD**.—A dwarf growing Dahlia, carrying blooms of large, colour bright deep mauve, fine. 2/6 each.
- D **STORMER**.—Colour purplish plum of large size, and carried on long strong stems. 1/6 each.

MODERN DAHLIAS—Contd.

- P **SHASTA**.—A large variety with good stems and strong growth and the colour ivory white. 2/6 each.
- D **SUNSTAR**.—A fine orange yellow on stiff stems, and a nice dwarf habit. 2/6 each.
- D **SCARLET PIMPERNELL**.—A fine large bloom on long strong stems perfectly erect; colour scarlet shading ruby. 2/6 each.

- D **SIREN**.—A beautiful shell pink, deep round flowers with twisted petals; very free on rigid stems. 2/6 each.
- D **THE GRIZLY**.—A deep velvety maroon; extra large flowers and very free. 2/6 each.
- D **TEMORA**.—A yellow shading to old gold; large flowers on long stems; distinct from other varieties. 2/6 each.

- D **VESUVIUS**.—A large red flower on excellent stems, carried well above the foliage, dwarf habit. 1/6 each.

- D **WINCH**.—The colour is a pleasing pink, a large perfectly full decorative, and a good grower. 1/6 each.

PAEONY AND DECORATIVE DAHLIAS.

NOVELTIES OF 1926.

2/6 each. Postage extra.

P signifies Paeony and D Decorative.

- P **ASHFIELD**.—Of a scarlet crimson shade, on large and good stiff stems. The best of its colour to date.

- D **B. JOLLEY**.—The colour is scarlet, a strong grower; it does occasionally come crimson. The showiest Dahlia we have.

- P **EDITH KERR**.—A fine salmon pink, tinted with heliotrope; a large open flower and a good grower.

- P **J. A. JOHNSON**.—A free flowering variety of a delightful shade of buttercup yellow. This variety will sometimes produce a full decorative flower.

- D **J. A. MUNRO**.—A very fine bright red, an attractive shade. The blooms are of large size on good stems.

- D **MOONSHINE**.—A very large light yellow, full and free flowering, good stiff stems, medium height.

- P **NIGGER**.—A variety sure to be in demand when known. The flowers are large, of a dark maroon colour, showing tan on reverse of petals as they curl.

- D **SEARCHLIGHT**.—This variety stands the weather well; an excellent variety for late season blooms. Colour a shade of pale primrose, and good stems carry the flower.

GENERAL LIST OF PAEONY AND DECORATIVE DAHLIAS

Dry Tubers ready now. Green plants ready middle of November.

Dry Tubers sent whilst available, unless Green plants are ordered.

Price 1/6 each (except where otherwise priced). Postage extra.

P signifies Paeony and D Decorative.

D **ALLAWAH**.—A buff suffused salmon; the flowers are large and irregular; good for exhibition, etc. 2/6.

D **ARTHUR LOVEGROVE**.—Extra large flowers on good stems; colour light maize tinged heliotrope. 2/6.

P **ATLANTIC**.—A fine large white of good form; stems good.

P **ADMIRATION** (formerly Primrose).—A large flower of first-class quality; strong grower, with flowers well out of foliage; colour primrose. 2/6.

D **AMPHION**.—Pink, suffused heliotrope.

D **AFRICA**.—Maroon at tips to black at base; globular bloom; good stems. 2/6.

D **BRAESIDE**.—Rich crimson, reverse purple; good stems. 2/-.

D **BIG BEN**.—A large, very dark purple flower on good stems.

D **BLUE BIRD**.—A deep lavender of good size and show form; strong sturdy growth, and a good stem. 2/6.

P **BILLIONAIRE**.—A large buff or tango shade; free flowering.

P **BEULAH**.—A deep rose, large blooms.

P **BLANCHE**.—Pure white; good garden variety.

D **S. HOOD**.—Scarlet magenta. 2/6.

P **CAWARRIE**.—Beautiful salmon rose, shaded yellow; excellent form. 2/6 each.

P **CRUSADER**.—Salmon rose on a yellow base; large flower; good stems.

D **CREAM KING**.—A huge cream. 2/6.

D **COCKATOO**.—Bright yellow tipped white, very free.

D **DAWN**.—Creamy yellow and salmon shades; a very pleasing combination of colour; fine full flower. 2/6.

D **DICTATOR**.—Lavender rose, suffused fawn, large irregular flower, and an excellent stem. 2/6.

D **DISTINCTION**.—Bright red, with each petal distinctly tipped white, strong grower and stiff stems.

D **Dr. TEVIS**.—Salmon rose shaded old gold; a Californian variety of great merit; the best of stems. 2/6.

P **DAVID**.—Salmon and pale yellow, large flowers on stiff stems; good for show or garden purposes. 2/6.

P **DOUGLAS MAWSON**.—Large white flowers, even petals, good stem and growth.

P **Dr. PEARY**.—Deep velvety crimson, of good form; first-class bloom.

D **DAUNTLESS**.—A rich red.

D **EDITH CAVELL**.—Old gold, shaded reddish bronze. 2/6.

P **FRANK MORTON**.—Rose pink, shading to silver; large flowers on strong stems; quite first-class in every way. 2/6.

PAEONY & DECORATIVE DAHLIAS

—Contd.

- P **FERNDALE**.—A pleasing shade of orange, base of petals buff, large flowers borne on good stems; strong growth. 2/6.
- D **GEORGE COOPER**.—A large crimson maroon, on good stems and a good grower. 2/6.
- P **HOLMAN HUNT**.—Crimson, shaded scarlet; the best dark.
- D **HENRY**.—Dwarf growing decorative with stiff stems, and large flowers; colour wine tipped white. 2/6.
- D **INSULANDE**.—Buff yellow, with salmon red reverse, large and erect; on good stems. 2/6.
- P **JOYCE TOLMIE**.—Rose pink of good form, strong grower.
- P **KOORINE**.—A delicate cream shaded pink; beautiful.
- D **LINNETT**.—Large primrose, shading to yellow in centre.
- P **Mrs. STANLEY JAMES**.—Apricot to bronze; fine large flower.
- P **Mrs. NATION**.—A delicate shell pink; fine stem.
- D **Miss L. McGRATH**.—Extra large flowers on long stout stems, with deep salmon rose flowers, shading to cardinal, and a good grower. 2/6.
- D **Mrs. CARL SALBACH**.—A very fine variety from America, rosy pink with cream base and centre; fine large blooms, and an excellent stem. 2/6.
- D **MILLIONAIRE**.—Immense blooms of a beautiful delicate lavender. 2/6.
- D **Mrs. WHIFFEN**.—Dark crimson.
- P **Mr. W. EAGAN**.—Pure white, of good form; growth good.
- P **Mrs. W. P. CHALMERS**.—Colour light pink; large, of good form; strong grower.
- P **MOHAWK**.—Maroon at tips, and older petals deep crimson at base.
- P **MASTERPIECE**.—A most beautiful creamy white. 2/6.
- P **Miss SOPHIE SAVORY**.—Pale yellow.
- P **Mrs. BEGG**.—Deep shades of pink.
- D **MARY LANG**.—Bright red.
- D **NORAH LINDSAY**.—Dove colour, suffused pink; one of the largest free flowering. 2/6.
- D **ORANGE PERFECTION**.—A first-class orange; large bloom of good form, with good stem. 2/6.
- P **PRINCE CARMINE**.—A fine bold flower of a carmine colour; good, strong grower. 2/-.
- P **PROFESSIONAL**.—Fawn, shading to yellow at base; a typical paeony.
- D **PRESIDENT WILSON**.—Vermilion scarlet.
- D **POLAR STAR**.—A large full white.
- D **PANTHER**.—Mauve ground, striped and splashed crimson; good stems, medium growth.
- D **PATHOS**.—Remarkable shade of violet. 2/6.
- P **RAVENNA**.—Rich deep yellow; splendid form and habit.
- P **RUBY**.—An immense ruby crimson; large blooms of good form and good stem.
- D **ROY HAY**.—Bright orange on long stems, free flowering; medium height.
- D **ROMNEY**.—Maroon crimson, black centre, large flowers on long erect stems.
- D **RITA INGLES**.—Salmon apricot, fine large flowers with excellent stem; good grower.
- D **SUCCESSOR**.—Purplish cardinal, scarlet at base; good stem.
- D **SNOWCLOUD**.—A large white on good erect stems; the best of its colour.

ANDERSON & CO. LIMITED, SEEDSMEN AND PLANT MERCHANTS,

PAEONY & DECORATIVE DAHLIAS

—Contd.

- P **SANTOY**.—A light amber of good size and form; strong grower.
- P **Sir ARTHUR STANLEY**.—Cherry red, suffused yellow and sienna. 2/6.
- P **SUNRAY**.—Light buff, suffused orange scarlet.

P **SOUTH POLE**.—Large white; one of the best; very free.

P **SYLVIA**.—Clear salmon apricot; a fine showy bloom.

P **SOUTHEY**.—A beautiful vieux rose with shades of yellow and pink; a pleasing colour. 2/6.

D **SOU. DE GUSTAVE DOOZON**.—Red; flowers of large size.

D **TROJAN**.—Dark maroon, almost black towards centre; the flowers are extra large, and are carried on good stems. 2/6.

D **THE GIANT**.—Deep crimson, with scarlet shading. 2/6.

D **THE DIGGER**.—A fine scarlet crimson, shading to puce.

CACTUS DAHLIAS.

Green Plants only middle of November. Postage extra.

NOVELTIES FOR 1927.

Mrs. **ELMA SANDERS**.—This is an excellent variety, of a pretty pink shade with a white centre. The flowers are large in size, a good doer, and can be highly recommended. 3/6 each.

MEDIC.—A very rich orange buff, with somewhat fine petals to the ordinary varieties. The growth of the plant is of a dwarf habit; a great favourite. 3/6 each.

NOVELTIES OF 1926.

Green Plants or Tubers, 2/6 each.

A **COBHAM**.—A salmon pink of good form; the finest of its colour, with good flowers on long stems.

ROSE MARIE.—A very pretty shade of salmon pink, slightly incurved florets; a good grower with large flowers.

DAINTY.—Pink, with paler centre, incurved florets; a very attractive variety.

VIOLET.—A beautiful mauvy lilac, large bold flowers on good stems; a first-class Dahlia.



CACTUS DAHLIAS. GENERAL LIST.

1/6 each. Postage extra.

Dry Tubers ready now. Green Plants ready middle of November.

Whilst available Dry Tubers will be sent, unless Green Plants are ordered.

AILSA.—Good formed show bloom of a salmon buff shade; an early flowering variety.

ARTHUR FRIPP.—Colour canary yellow, suffused rose pink; florets long and narrow.

ALLY PURCELL.—A large scarlet.

BEAUTY OF PENSHURST.—A charming silvery pink, yellow at base of petals; a beautiful variety.

BIZARRE.—Bi-colour, incurved crimson scarlet, upper half pure white.

BERYL.—Base of petals yellow, changing to salmon pink.

BASILISK.—Orange scarlet, fine and large; an excellent variety for show.

BORONIA.—Rose pink, extra large flower, long petals; a good grower, and a fine show bloom.

BURRANEER.—A large crimson, flowers of good form.

CHARMING.—An improvement of "The Quaker," the flowers being larger and the growth stronger; very free flowering; colour, white shading to heliotrope pink.

CACTUS DAHLIAS—Contd.

CONSOLATION.—Deep orange of refined form, constant.

CORONIA.—Light yellow, large full flower.

CAPTAIN BAIRNSFATHER.—Petals long, narrow and twisted; red and orange, yellow centre.

ECLIPSE.—Yellow, shading to amber, somewhat reflexed; a very dainty colour for cutting.

EMPRESS.—A large, massive incurved flower, with good centre, of a purplish crimson colour.

ETHEL HOLLAND.—The blooms are white with split points, and with a tinge of heliotrope; good show bloom.

EXCELSIOR.—A good late flowering variety; fawn shaded pink; of excellent form.

FASCINATION.—Pure white in centre, and shading down to soft clear pink at tips.

F. W. FELLOWS.—Large blooms, on good stems, and constant; colour orange scarlet, and straight petals.

GALLIPOLI HERO.—A silvery pink of excellent form; quite distinct; good for garden or exhibition.

Gen. Sir SMITH DORRIEN.—A fine scarlet.

HENNIE COVENY.—A constant variety, suitable for garden or show

purposes; pale yellow passing to pink.

HARRY CRABTREE.—Purplish crimson at base to yellow at tips.

H. H. THOMAS.—A rich crimson flower, free flowering; a large full bloom and a real champion.

INDOMITABLE.—A champion exhibition flower with long, narrow incurving petals; a mauve lilac.

INVINCIBLE.—An incurving variety, with long stiff stems, and of a deep purple shade; blooms well above foliage.

IRRESISTIBLE.—Yellow, suffused rose.

JEAN WATSON.—White, with delicate tint of pink, flowers large and of good form; suitable for show or garden.

JOHN RIDING.—A splendid incurved bloom; enormous blooms for exhibition, of a deep rich crimson colour.

JOHN SELLEY.—A much admired Dahlia of a mahogany colour, passing to yellow at base of petals.

JUPITER.—Florets long and narrow with three colours, ground colour pink, with yellow base, splashed and striped crimson.

JAMES CLIFTON.—Very large flower, with petals incurving, colour bright yellow.

JACK MORRIS.—A fine petalled bright purple, with good stems; the finest purple grown.

KERSLAKE'S YELLOW.—A most beautiful canary yellow, fine long florets, good stiff stems.

KAFFIR.—Crimson maroon of good form; bold flower; good stem.

LADY HENNESSY.—A fine yellow.

LILLIAN.—Long petalled soft pink; quite the best of its colour; good exhibition bloom.

LOTTIE.—A light orange buff flower, with long petals; excellent for exhibition.

Mrs. C. A. GILLATT.—A spear-pointed floret, of good size, clear yellow at base deepening to rose pink towards tips, but yellow again at extreme points.

Mrs. F. SMEDLEY.—An excellent yellow; good form, and a real champion.

Mrs. A. SYMES.—Bronzy orange; good stems.

Mrs. H. S. BRANDT.—Enormous flower; salmon buff, shading to yellow centre; very long petals; excellent variety.

Mrs. M. STREDWICK.—A combination of tints of pink incurved.

Mrs. KERSLAKE.—Soft salmon pink; the best garden variety.

CACTUS DAHLIAS—Contd.

Mrs. PEARSON.—Blooms large and full; colour pale yellow, flushed pink; dwarf; a good show Dahlia.

Miss STREDWICK.—Soft yellow at base, changing to a lovely shade of deep pink; good form.

MAGNET.—Clear yellow at base of petals, shading to reddish salmon, good stiff stems.

MARS.—Blooms of enormous size, ground colour golden yellow, heavily marked and mottled chocolate brown.

MARY PURRIER.—Bright crimson scarlet flowers, on good long stems.

MILLIE.—A variety of good habit, long narrow petals; a good exhibition bloom; cream at base, passing to pink.

MYRA.—A pleasing shade of orange, base of petals buff, extra large flower.

MYSTERY.—A good pink on yellow ground; light tips.

Miss N. TOWN.—Quite a distinct variety of large size and fine form; a crimson suffused bronze.

MELODY.—Lower half of flower very pleasing contrast.

NANTWICH.—Strong grower with upright stem, flowers slightly incurved, light bronzy orange, deeper in centre.

NEW GUINEA.—A beautiful Dahlia, guinea gold in colour, of enormous size; free flowering.

PRIMROSE.—A large fine petalled flower, carried on good stems, an acquisition to this class; colour as name.

PIERROT.—Amber, boldly tipped white.

PATRIOT.—A fine scarlet on long wiry stems, incurved slightly.

PLANET.—Deep mauve, striped crimson purple.

ROYALIST.—Wine tinted red.

SAMUEL SUE.—Base of petals suffused yellow, gradually shading to a pale pink.

SQUIRREL.—More incurved than usual, on long stems; deep yellow at centre, but the greater part orange.

STILETTO.—Clear pale yellow.

Sir ROSS SMITH.—A beautiful incurved white, of good form.

SYDNEY JONES.—Mauve pink, yellow at base of petals, also at tips.

SNOWDON.—Pure white flowers on good stems.

THE IMP.—Very dark maroon, nearly black; blooms large, with long narrow petals; best dark Dahlia in cultivation.

THE QUAKER.—White, shading to flesh pink; a beautiful variety.

TURTLE DOVE.—A pretty bi-colour, lower portion of petals being scarlet, gradually changing to white; medium bloom.

UNIQUE.—Deep red, tipped white; blooms deep and attractive.

VALIANT.—Brilliant crimson, long florets.

VIGIL.—A large maroon of good form, having good long stiff stems.

WHITE CHAMPION.—Purest white; good for show or garden.

TREE DAHLIAS (DAHLIA IMPERIALIS)

These are sent out in Dry Tubers only.

Price 2/6 each.

Postage extra.

IMPERIALIS LESLIE.—Soft rose pink.

IMPERIALIS ALBA.—White.

COLLARETTE DAHLIAS

Dry Tubers only, 1/6 each. Postage extra.

ADMIRAL.—Dark crimson maroon, white collar.

AUTUMN TINTS.—Salmon terracotta, good yellow collar.

A. E. WATKINS.—Crimson edged pink, cream and pink collar.

ALBERT.—Rose pink, lighter edge, white collar.

ALBERT MAUMENE.—Rosy mauve, cream collar.

ANNA NONIN.—Red, with creamy white collar.

CANTERBURY.—Pale yellow, heavily suffused crimson, collar cream.

CORONET.—Scarlet, distinctly tipped yellow at base of petals, a large flower.

Corporal EDWARD DRURY.—Salmon terracotta, yellow collar.

Dr. R. GERRARD.—Magenta purple, primrose collar.

ELEGANCE.—Deep rich purple, with white collar; the best purple raised.

FANNY.—Scarlet, yellow collar.

FAIRY QUEEN.—Pale clear yellow, white collar.

GROSVENOR.—Tango orange scarlet, yellow collar.

GLORY.—Bright scarlet, yellow and white collar.

HERALD.—Rosy pink, white collar.

JESAMINE.—Lavender pink, white collar.

JOHN BULL.—Velvety crimson, yellow disc, white collar.

LA BELLE.—Light magenta, shaded to white at tips, pure white collar; good form and quality; one of the best.

NEGRO.—Dark maroon, white collar.

PEERLESS.—Crimson maroon with white collar; of good form; very showy.

PHYLLIS HODKINS.—Rich rosy cerise, cream collar.

PURPLE PRINCE.—A good purple, white collar.

PEACE.—Large, plum colour, with white collar.

PIRATE.—Crimson, shading cerise, white at points, white collar.

RADIANCE.—Bright crimson, edged cream, yellow collar.

ROSETTE.—Cream ground, suffused cerise, white collar.

SOUVENIR DE CHAUBANNE.—Bright yellow, maizy collar.

STARLING.—Bright puce shade, collar white, tipped puce.

SISKIN.—Clear light yellow, good form, flowers erect.

TANGERINE.—Bright tangerine, lighter collar.

WARSPITE.—Crimson scarlet, pale yellow collar.

WHITE QUEEN.—Pure white, white collar.

SINGLE DAHLIAS (English Type)

Available only in Dry Tubers, 1/6 each.

Postage extra.

ALATHAE.—Buff, blotch of crimson at base.

BUTTERFLY.—Pure white, primrose zone.

BRILLIANT.—Rich crimson scarlet.

399 & 401 GEORGE STREET, SYDNEY, AND 188-190 KENT STREET, SYDNEY, N.S.W.

SINGLE DAHLIAS (English type)—Contd.

BRENDA.—Clear white, edged scarlet.

DIANA.—Deep rose, maroon zone.

DARKIE.—Exceedingly deep crimson.

EILEEN.—Rose with white tips.

ELMIRA.—Dark velvety maroon, crimson zone.

ELSIE.—Deep carmine, edged white.

FORMOSA.—Rich carmine.

LILIAN.—Rosy lilac, crimson maroon zone.

LEON.—Vermilion scarlet.

LESLIE SEARLE.—Silvery lilac, crimson zone.

LEANDER.—Crimson maroon, scarlet zone.

MIKADO.—Scarlet, heavily edged yellow.

Mrs. RANDALL.—Pale rose, striped crimson.

MARION.—Buff, suffused rose.

Miss ROBERTS.—Golden yellow.

Mrs. J. HICKS.—Pale buff, crimson zone.

NINONA.—Deep rich maroon, almost black.

NAOMI TIGHE.—Satiny sulphur yellow, orange zone.

NORMA.—Vermilion scarlet.

SNOWDROP.—Pure white.

STROMBOLI.—Deep maroon, petals tipped white.

THE MAHDI.—Velvety maroon.

WILLIAM PARROTT.—Orange scarlet, white tips.

PARISIAN SINGLE DAHLIAS

All best named varieties. Available only in Dry Tubers.

1/6 each. Postage extra.

STAR DAHLIAS

All best named varieties. Available only in Dry Tubers.

1/6 each. Postage extra.

POMPONE DAHLIAS

Obtainable in Tubers only. No Green plants. Please order early.

1/6 each.

ALEC.—Cerise, tipped white.

ANNIE DONCASTER.—Yellow base, suffused pearly pink.

CANARY.—Canary-yellow, cinnamon eye.

CLARISSA.—Light bronze.

CHAMPION.—Yellow, edged scarlet.

CONSTANCE.—Pale mauve, tipped pink.

C. E. SMALL.—Yellow and cream, tipped red.

Dr. JIM.—Light plum, darker edged.

ERNEST.—Deep lilac.

FAIRY QUEEN.—White, heavily, edged magenta.

FASCINATION.—White, laced pinkish heliotrope.

THE DAHLIA—A BROCHURE
WRITTEN BY F. J. HOL-
LAND. BRIMFUL OF USEFUL
INFORMATION. 6d POST FREE.
INCLUDE ONE IN YOUR ORDER.

THE CHRYSANTHEMUM—By
J. H. HORTON. TELLS
YOU ALL ABOUT "MUM"
GROWING. SIXPENCE A COPY.
POST FREE.

ANDERSON & CO. LIMITED, SEEDSMEN AND PLANT MERCHANTS.

POMPONE DAHLIAS—Contd.

GLOW.—A rich coral.
GIRLIE.—Pinkish mauve.
HARRY SNOOK.—Pink.
HECLA.—White.
IDEAL.—Primrose yellow.
JERSEY.—Orange.
KITTY BARRETT.—Yellow, edged red.
LOUIS.—Pale pink at base, shading to deep rose at edge of petal.
LADY DE CHAIR.—Yellow at base, shading to rich cherry red.
LITTLE BUGLER.—Rosy purple.
LITTLE BEESWING.—Golden yellow, edged cherry red.

LITTLE BETTY.—Pale mauve pink.
LITTLE FRANK.—Amber, shaded salmon.
LITTLE MARY.—Crimson maroon.
LINNIE.—Bright orange.
LASSIE.—Yellow, edged and tipped rose.
MIDGET.—Salmon peach colour.
MINNIE CHRISTIE.—Golden yellow.
MODESTY.—White, delicately edged magenta.
MONTAGUE WOTTON.—Dark maroon.
MYRTLE.—Pale pink throughout.
MARIETTA.—Magenta crimson.
NORAH REYNOLDS.—Indian red.

NIGGER.—Almost black.
NORMAN.—Cream, with bronze shade; strong grower.
NEATNESS.—Pale salmon, cream centre.
PACIFIC.—White, shaded pink.
RAIDER.—Clear yellow.
SUNNY DAYBREAK.—Apricot, edged red.
SYLPH.—White.
SATURN.—Magenta, reverse silver.
SCARLET GEM.—Bright scarlet.
SNOWDRIFT.—Pure white.
VENESSA.—Creamy white.
W. SMITH.—Brick red, small, and very free.

SHOW DAHLIAS

THESE OLD FAVOURITES DO VERY WELL IN COOL DISTRICTS.

Available only in Dry Tubers, 1/6 each.

Postage extra.

BEATTIE SCHELL.—Beautiful dark mauve.
BUFFALO BILL.—Crimson.
CLAUDINE.—Crushed strawberry, free flowering.
CONSTANCY.—Yellow, overlaid scarlet.
CONDOR.—Brick red.
DANIEL CORNISH.—Terracotta red.
EDNA SCHELL.—White, tipped rose.
ELDORADO.—Bright plum colour.

FANNY PURCHASE.—Canary yellow.
GLOIRE DE LYON.—Pure white.
JOHNNIE MALONE.—Crimson maroon.
JOHN BENNETT.—Yellow overlaid red.
KING OF PRIMROSES.—Primrose.
Mr. GESS.—Maroon, with white facings on petals.
Mrs. LANGTRY.—Cream, shaded rose.

Mrs. DODDS.—Silver ground, deep pink edged.
NORA O'NEILL.—Plum colour.
OVID.—Puce.
PEACOCK.—Maroon, with clear white tips.
SNOWBALL.—Pure white.
TOTTY.—Yellow, tipped white.
TENNESSEE.—Mauve, speckled crimson.
WILLIE GARRETT.—Brick red.

CHRYSANTHEMUMS ; NOVELTIES FOR 1927.

Raised by Thomas W. Pockett, Snr.

Postage extra.

Mrs. ALEC. AIKMAN.—A lovely blush sport from Thomas W. Pockett. When grown for exhibition it is white with a beautiful blush centre, and may be grown for any purpose, which will be one of the most popular ever introduced; requires the same treatment as T. W. Pockett. 5/- each.

PINK TURNER.—Mauve pink, sport of the ever-popular W. Turner. Same in every respect except colour; no comment necessary. 3/6 each.

SOUVENIR DAVID MARTIN.—A beautiful crimson, with gold reverse. The petals are long and rather narrow. The flower has the appearance of a large Cactus Dahlia. A good exhibition variety. Buds from 12th to 20th February. 5/- each.

A. J. WITCHER '25.—This will prove a most desirable variety in a chestnut crimson colour, and much easier to grow than any crimson in commerce. Suitable for exhibition or other purpose, and quite up to the

standard of Pockett's varieties. Buds from 12th to 25th of February. 5/- each.

Mrs. G. MUNRO, Junr.—An intense velvety crimson. Having tested this popular English variety for two seasons, we can confidently recommend it for exhibition, and if grown under cramped conditions in pots, tins, or prepared beds with firm soil, will ensure steady growth. Buds from 10th to 20th February. 2/6 each.

CHRYSANTHEMUMS NEW DECORATIVE MARKET VARIETIES, 1927.

Raised by Thomas W. Pockett, Snr.

Postage extra.

HON. W. H. EDGAR.—The best dark velvety crimson garden or decorative we have. A complete success disbudded or in sprays, perfectly full of reflexing type, and withstands sun and rain better than any other dark variety. 2/6 each.

Miss VERA RAILTON.—Warm shade of golden bronze, with florets of medium width, which are slightly rolled and reflexed evenly. The flower is deep and shapely, and the stem strong, suitable for any purpose, when disbudded it will carry

several flowers from 7 to 8 inches across. 3/6 each.

CHIEFTAIN.—Incurved pink, used largely in America as a commercial variety. Buds selected February 16th onwards give nice flowers about 16th of April. 2/6 each.

HALLICOT BEAUTY.—Coppery bronze, flowering early in March. This variety was held over by the raiser last season on account of low stock, which is now satisfactory. 2/- each.

No. 3 YELLOW.—The best March and early April flowering yellow we

have for market use; should be planted extensively. 2/6 each.

ONDINE.—The most perfect incurved yet raised. Colour, white, with petals tipped green. Nice growth and suitable for exhibition, if desired, in early April, from buds selected 12th of January onwards. 3/6 each.

PERCY A. DOVE.—Pure white, incurved, of perfect form; should be nipped second week in January, for flowers end of April. 2/6 each.

CHRYSANTHEMUMS ; NOVELTIES FOR 1927

W. POCKETT'S SELECTED ENGLISH VARIETIES.

(Sole Distributor for Australia.)

5/- each. Postage extra.

J. SYMONDS.—Beautiful primrose yellow; late buds lightly shaded buff. Large and distinct flowers, very telling for exhibition, and a good grower. Best new variety, Melbourne, 1927. Select buds about 10th of February.

STIRLING STENT.—A lovely clear pink, with lighter reverse; an immense solid flower; one of the best. A good grower with a good stem. Buds about 8th of February.

Mrs. C. SWAISLAND.—Lilac pink on a white ground; an enormous Japanese with broad florets and much substance, which curl at the tips. Flowers develop freely and finish well. Good grower for exhibition. Buds about 10th February.

Mrs. HAROLD WELLS.—Large white, broad incurving petals. The finest early white variety. All buds make

splendid flowers; good and easy grower; one of the finest for early shows. Select buds 3rd to 15th February.

JULIAN.—A very refined large bronze. A bronze sport from the well-known variety, Mrs. Algeron Davis, having all the fine characteristics of its parent; undoubtedly a great acquisition; should be treated as for Algeron Davis.

CHRYSANTHEMUMS OF 1926 INTRODUCTION

EXHIBITION VARIETIES.

2/- each.

ALEC AIKMAN.—Chestnut and gold, with broad petals slightly incurved, hardly large enough for exhibition, but very desirable for decorative work, having wiry stems, and small healthy foliage.

MAJESTIC.—A beautiful Japanese variety for exhibition, of a golden amber colour, dwarf habit, healthy foliage, with ideal flower stem.

Mrs. H. P. FLEMMING.—Large exhibition variety; colour rosy lilac on white ground; easy grower, which shows great promise.

NEW EARLY DOUBLE FLOWERING CHRYSANTHEMUMS

Suitable for market or massing in beds or borders.

1/6 each.

BLANCHE DU POITON.—The leading French and English market variety of the purest white, carrying a mass of bloom, and lasting in good condition for a considerable time, flowering from March till May.

CRAWFORD PINK.—A soft shade of pink, free flowering, and of medium height, responds well to disbudding, flowering from January till April.

CANDIDA. — Purest white, dwarf bushy habit, free flowering, and very early, and most suitable for flower growers, flowering from January till May.

ORDER EARLY AND AVOID
THE RISK OF VARIETIES
BEING SOLD OUT.

PINK DELIGHT.—A delicate pearly pink, dwarf bushy habit, answers well to disbudding, from February till May.

RAYONNANTE.—Shrimp pink, long quilled petals, somewhat like Lilian Bird, but much dwarfer, flowering March till May.

UXBRIDGE PINK.—Rose pink, dwarf bushy habit; one of the most popular varieties; flowers March till May.

GENERAL LIST OF CHRYSANTHEMUMS

1/3 each. Postage extra.

A. E. TYSON.—Amaranth, with silver reverse.

ALEX. DE LACEY.—Large crimson, free flowering, petals whorled and reflexed gold.

ALF. FORBES.—Amaranth in colour; of good form.

AUTUMN TINTS.—Rosy salmon buff, with creamy yellow reverse, which is very variable; the colour is quite distinct from previous introductions.

ADA WOOLCOCK.—Yellow, heavily marked bronze, extra large flower,

with very broad long curling florets; a typical Japanese variety.

A. J. WITCHER.—Indian red, the largest dark colour Chrysanthemum yet introduced.

BUTTERCUP.—The name will best describe the colour; it makes large flowers on rather long growths, and is suitable for exhibition.

BESSIE COOK.—Pink, with silver reverse; large and easy grower, and a good keeper.

Dr. JACOBS.—Deep crimson, with gold reverse; a beautiful reflexing bloom; full under all conditions.

Dr. I. M. INGLES.—Purple amaranth, silvery reverse; broad petals, slightly incurved; somewhat like Undaunted.

DOREEN.—Chestnut, with old gold reverse; this is another dwarf grower, with healthy foliage, and makes perfectly full flowers from all buds.

ANDERSON & CO. LIMITED, SEEDSMEN AND PLANT MERCHANTS,

CHRYSANTHEMUMS—Contd.

EDITH CAVELL.—Light chestnut, with gold reverse; good doer.
EVELYN FERGUSON.—Reddish salmon bronze of a reflecting type.
E. L. CAHILL.—Vieux rose, Japanese reflexed, large and a good keeper.
GOLDEN CHAMPION.—A beautiful golden yellow, bronzy yellow centre.
GLENARTNEY.—Salmon, with gold reflex, narrow petals of a twisted, drooping, incurving type.
GOOD GRACIOUS.—Large flowers of a creamy pink shade.
HETTIE.—A fine salmon pink shade.
HARRY CLEMENTS.—Golden buff Japanese, resembling the old Mad. Carnot.
H. V. WEST.—Deepest yellow, broad, long petals, whorled and incurved.
IRENE COLEMAN.—Pink, very large flower, good grower and stem, any bud makes a large flower.
J. H. PERRY.—Purple crimson, silver reverse; enormous show bloom.
J. S. LLOYD.—A primrose sport of William Turner.
LADY STRADBROKE.—White, margined and shaded heliotrope, medium size, petals whorled and incurved.
LUCY CROSS.—Rich golden bronze, with old gold reverse, rather broad petals that whorl and incurve; a late variety.
LILLIAN BIRD.—Blush pink, silver tips.

LADY SWANSON.—A good white, sometimes shading pink.
LADY EDWARD MILLER.—Deep yellow, broad incurving florets.
LOUISA POCKETT.—The most remarkable white yet raised; enormous in stem, foliage and flower.
Mrs. A. J. WELLER.—Chestnut and gold. A very beautiful bronze; has the advantage of being dwarf.
Mr. T. SLACK.—Crimson, perfectly reflex form that stands the weather wonderfully well.
Mrs. H. J. JONES.—Chartreuse green; large, drooping flower.
Mrs. W. HOOD.—Pale pink, of large size, dwarf habit, short flower stem.
Mrs. HONEYBONE.—A good salmon buff.
Mrs. J. WALLACE.—Pink and white.
MEUDON.—Bright pink, silver reverse.
Mr. T. CARRINGTON.—Rich carmine rose; a good show flower.
Mrs. DAVID SYME.—A very large, broad petalled white.
Miss E. DUNSTAN.—Pure white, with long reflexing petals, a good keeper, and suitable for exhibition.
PRIMROSE.—Pale yellow, quite distinct, broad petalled Japanese of medium size, excellent keeper.
PINK POCKETT.—World's famous variety, pink with silvery reverse. The largest and undoubtedly the best pink Japanese yet raised.

POCKETT'S LATE BRONZE.—Desirable variety, for large or small blooms.
POCKETT'S CRIMSON.—The best deep crimson in cultivation, with petals beautifully reflexed.
ROSE DAY.—A beautiful pink of the largest size; stout stem, and strong growth.
RUBY JONES.—A beautiful yellow, good cut flower variety.
STRELLA WILSON.—Buff and gold.
SOLDIER BOY.—Rosy crimson, with yellow base, splashed and speckled yellow.
STEPHEN BROWN.—Salmon, with old gold reverse, large, broad petals, whorled and incurved.
T. H. JACKSON.—Crimson, with old gold reverse; petals slightly incurved at tips, full flower.
UNDAUNTED.—Bright purple, silver reverse.
WILLIAM TURNER.—Pure white; a most beautiful variety for exhibition.
W. P. FRANCIS.—A very dark crimson; good bloom.
W. L. WHITE.—Amaranth, with silver reverse; drooping, with incurving tips; good stem and growth.
YELLOW LOUISA POCKETT.—A beautiful yellow, identical with the white variety.

NEW SINGLE CHRYSANTHEMUMS FOR 1927

CHAMPION WINNERS AT SYDNEY SHOW, MARCH, 1927.

2/6 each. Postage extra.

ALDE.—Very deep wine purple, with small white eye. Blooms are large and free flowering.

BRONZE QUEEN.—A most beautiful bronze, slightly flushed with yellow, large and free flowering.

CYRIL.—A very fine crimson, with small yellow ring around the centre, strong grower, rather tall.

LU-LU.—A fine large bronze of a deep shade, with a fine yellow eye; tall grower.

PRECIOUS.—Deep salmon rose, very strong and free; height 3 feet; an excellent variety for cutting.

St. GEORGE.—A good bright red, and, though it is a little smaller than the rest, it is a good keeping variety.

SILVER GEM.—A beautiful clear bright pink; an excellent variety for cutting.

TUENA.—An early flowering variety of a bright orange colour, and very free.

GENERAL LIST OF SINGLE CHRYSANTHEMUMS

ALL LARGE FLOWERING.

1/3 each. Postage extra.

AURORA.—Bronzy yellow of good form.

CONSTANCE.—White tinged pink.

CREAM BEAUTY.—A beautiful cream.

ETHEL.—A fine deep yellow.

ERIC.—Red, with gold reverse.

GARLAND.—Large pink, with paler centre.

IRENE.—Salmon pink, late flowering.

JEWELL.—White edged pink.

LORD CHANCELLOR.—Bronze and gold.

MENA.—A beautiful pink, shading lavender.

MARIE.—Glorious mauve of good form.

MENSA.—A large pure white.

MONICA MITCHELL.—Rosy amaranth, fine bloom.

NAUTON.—Orange, a rich colour.

PRIMROSE.—A good flower, colour as name.

PINK GEM.—A most exquisite pink.

PEGGY.—A large mauve pink.

PURPLE PRINCE.—A purple, of good form.

RADIANCE.—Dark crimson, gold reverse.

ROSALIE.—A beautiful pink shade.

RUBY.—Ruby pink, shading to white.

SUNSET.—Yellow and bronze, tipped red.

ADDRESS ALL LETTERS TO ANDERSON AND CO. LTD., BOX 1608 B.B., G.P.O., SYDNEY.

PERENNIAL PHLOX

1/- each; 11/- dozen.
Postage 1/- per dozen extra.

- ASIA.**—Rosy lilac, shaded carmine, pink eye, large trusses.
- BERANGER.**—Soft rose shaded to salmon pink, heliotrope eye, large pips and trusses.
- CARON d'ASHE.**—Deep rose pink.
- DELICATA.**—Pale pink, blood red eye; compact truss.
- DEVONIA.**—Soft reddish salmon, eye red; immense trusses.
- ESPERANCE.**—Beautiful clear heliotrope, white eye.
- ETNA.**—Reddish salmon, scarlet eye.
- EUROPE.**—Pure white, bordered crimson.
- EXCELSIOR.**—Bright rose; very large truss, and immense pips.
- FIANCEE.**—Pure white, lemon eye; very large truss.
- F. P. MORRIS.**—Salmon red, crimson eye; very large truss of extra large flowers.
- GIDEON.**—Soft pink, shaded rose, red eye.
- IRIS.**—Bluish violet, with dark eye.
- LORD KITCHENER.**—Alabaster white, with pheasant eye of deep carmine.
- LUMINEAUX.**—Purplish red, suffused heliotrope.
- Mrs. KERSLAKE.**—Delicate pink, red eye; a beautiful flower.
- PEARL.**—Pure white; large truss of well formed flowers.
- PINK PERFECTION.**—Warm flesh pink, red eye.
- Sir D. HAIG.**—Bright rose, suffused heliotrope and pink; large flowers and truss.
- Sir GEO. REID.**—Dark heliotrope lavender, purple crimson eye; dwarf grower.

PENTSTEMONS

1/- each; 11/- dozen.
Postage 1/- per dozen extra.



PENTSTEMONS.

- ADRA.**—Tube and lip dark magenta; throat white, heavily pencilled and blotched maroon.
- BANDA.**—Tube dark crimson; lip maroon; throat white, blotched maroon.
- BLUE BEAUTY.**—Blue shade, with white throat.
- BRILLIANT.**—Bright red, white throat.
- CAMBRAI.**—Tube and lip soft heliotrope; throat white, pencilled purple.
- FORMIA.**—Tube and lip rosy violet, throat white, heavily pencilled maroon.
- GENERAL ALLENBY.**—Tube scarlet, lip blood red, blotched crimson, throat white, pencilled maroon.
- J. H. HORTON.**—Purple, lip maroon, white throat, streaked maroon.
- LOUIS LAPLASTRIER.**—Crimson lake, white throat.
- MAJESTA.**—Tube light crimson, lip vivid orange scarlet, throat white, lightly pencilled purple.
- MERIDA.**—Tube and lip purplish crimson, throat white, pencilled and blotched chocolate.
- Miss VERA BAKER.**—Tube pinkish heliotrope, lip carmine rose, throat white, lip faintly spotted maroon.
- Mrs. GAZZARD.**—Bronzy purple tube, lip violet, white throat.
- Mrs. YATES.**—Delicate heliotrope, with pure white throat.
- NOEL.**—Crimson scarlet tube; throat white; lip scarlet.
- PURITY.**—Creamy white, with deep pink lip.
- PURPUREA.**—Throat white, tube and segments white and purple, immense flowers.
- VALOIR.**—Tube reddish purple, tip crimson, throat white, blotched maroon.

ANDERSON AND CO. LTD., 399-401 GEORGE STREET, SYDNEY.